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How to Save the World

By [Anne Runkel](#)
Published: April 11, 2007



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The newly founded, Hamburg-based organization World Future Council published its first book, "Zukunft ist möglich," which will be published in English under the title "Surviving the Century: Facing Climate Chaos & Other Global Challenges" in May. The book consists of eight essays by eight internationally renowned authors and is designed to be "a guide into the future." Editor Herbert Girardet assembled an impressive and convincing

collection of ideas that could really make future life on this planet possible. With each essay, the book covers one aspect of global development requiring immediate action. Ways of dealing with Climate Chaos are discussed as well as the need of establishing renewable energy sources and the importance of saving the rainforests. But the book goes far beyond these typical "environmental issues." Other chapters are dedicated to new ways of "farming in the face of climate change," the creation of "sustainable" cities or new visions for global trade. Michael Braungart's chapter with the heading "The Next Industrial Revolution - From Cradle to Cradle" deals with methods of production that imitate the circular systems of nature. The book's last chapter by the American author Frances Moore Lappé is even concerned with the general concept of democracy today.

Most essays are well structured and comprehensible, even for non-experts, despite the complex topics. In contrast to many other books about environmental issues, the book gives concrete examples and offers manageable methods of action. It does not raise false hopes about the dramatic changes we will have to deal with in the future - even though the authors can at times not conceal their anger about certain developments, the book's main spirit is optimistic. Things can improve and they will have to. "Surviving the Century" points out that here and there on this planet things have already started to move in the right direction, all we have to do is follow the good examples, grow active and realize that egoism has no future - thinking about one's own good means thinking about the good of mankind.

With "Surviving the Century," the World Future Council has published a book that is worth reading for everyone living on this planet. The book depicts a deliberate concept that incorporates countless small aspects into a broad picture - a concept that is even reflected in the seemingly trivial fact that the book was printed on 100% recycled paper. Nonetheless, it is this concept that expresses the council's engagement for this planet and its inhabitants that will also be mirrored by the council's campaigns and events that will follow the book's publication

News in Brief

By [Maren Garn](#)
British Day Spring Concert

British Day e.V. presents the British Day Spring Concert in cooperation with Ars musica e.V. at the Laeiszshalle Hamburg on April 25. The concert's proceeds will be donated to Nestwaerme e.V. and Stiftung Mittagsskind, two aid organizations in Hamburg.

American Club of Hamburg Members' Event

On April 26, the American Club of Hamburg offers members-only tour of the "New World. Creating American Art" exhibition at the Bucerius Kunst Forum. The tour will be in English and guided by Dr. Ortrud Westheider.

AIDAdiva Ship Christening

The AIDA Days will take place from April 18 to April 20 and will include informational events and a party. Visitors can especially look forward to the welcoming christening of the newest ship in the AIDA flotilla, AIDAdiva, on April 20.

Documentary Films Week in the "3001"

The 3001 cinema in Hamburg will present the documentary films week from April 12 to April 18. The number of movies, such as "Blockade" or "The Sellout," will be in English or subtitled. For more information and program please visit www.dokfilmwoche.com.

Persian Music at Werkstatt 3

On Friday, April 27, Werkstatt 3 in Altona hosts a concert with Ute Aminikhah and Vanessa Cetin, who will perform songs from Persia. The song texts will be in Persian, but German translation will be provided for guests not proficient in the Persian language.

Sweet Suburbia: New Spring Collection

The new spring collections by Fred Terry and Sherman have just arrived at Sweet Suburbia, the British department store in Ottensen. The store also offers a new range of men's personal-care products from Tai of Old Bond Street.

"Yellow Hands" at Fliegende Bauten

The music group "Yellow Hands" returns to Hamburg after their success in the Hansstadt in 2006. From April 10 to April 18, the artists will present their show at Fliegende Bauten in Glacischausse in Hamburg.

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Hamburg's International



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The book consists of eight essays by eight internationally renowned authors and is designed to be "a guide into the future." Editor Herbert Girardet assembled an impressive and convincing collection of ideas that could really make future life on this planet possible. With each essay, the book covers one aspect of global development requiring immediate action. Ways of dealing with Climate Chaos are discussed as well as the need of establishing renewable energy sources and the importance of saving the rainforests. But the book goes far beyond these typical "environmental issues." Other chapters are dedicated to new ways of "farming in the face of climate change," the creation of "sustainable" cities or new visions for global trade. Michael Braungart's chapter with the heading "The Next Industrial Revolution - From Cradle to Cradle" deals with methods of production that imitate the circular systems of nature. The book's last chapter by the American author Frances Moore Lappé is even concerned with the general concept of democracy today.

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Hamburg Celebrates the Windy City

Continued from page 1...Included in the evening's program are two Hamburg professors, Johann N. Schmidt and Hans-Peter Rodenberg, who will provide an introduction to their latest book "Chicago: Portrait einer Stadt," as well as an appearance from Willy Schwarz, the founder of the legendary "Chicago Immigrant Orchestra."

When Schwarz founded his first immigrant orchestra in 1999, he was driven by a passion for Chicago's immigrant musical traditions and, according to his website (www.willyschwarz.de), the chance "to assemble an ensemble which would not only feature each artist, but also allow musical dialogue between the many musical traditions." He conducted research, gathered individual influences and, in the end, put together a critically acclaimed orchestra composed of 18 immigrant musicians. Since then, the Bremen resident has continued his work in this area with the construction of the "Bremen Immigrant Orchestra." At the "Chicago" event on April 13, Schwarz will talk of his

be in English and guided by Dr. Ortrud Westheider.

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Vattenfall "Lesetage" in Hamburg

From April 18 to April 25, Hamburg will be host to a great number of national and international authors at "Vattenfall Lesetage." Some of the readings will be published in English. April 19: readings by Renate Ahrens, Tim Paterson and Paul Torday. April 21: readings by Ornella Vorpsi and Valeria Patrella. April 23: a reading by Eliot Pattison. April 24: a reading by Gilbert Adair. For the full program information please visit www.vattenfall.de or call 01 80 63 87 67.

By Maren Garn

Hamburg Airport: Quality of taxi rides increased

The Hamburg Airport announced that there has been an increase in taxi rides from the Hamburg airport over